

"ArtDaily: One of the Best 100 Websites of 2009"

guardian.co.uk

artdaily.org

The First Art Newspaper on the Net

Established in 1996

Thursday, January 14, 2010

[Home](#)[Last Week](#)[Last Months](#)[Artists](#)[Galleries](#)[Museums](#)[Photographers](#)[Images](#)[Subscribe](#)[Comments](#)[Contact](#)SHARE 

Sculptures by Polish Artist Gregor Gaida on View at Galerie Adler



Gregor Gaida, "Teilen und Herrschen", 2005. Painted wood, concrete. Each ca. 160 x 240 x 130. Photo; Courtesy: Galerie Adler.

FRANKFURT AM MAIN.- Quantum physics postulates that a particle can follow every possible path in space-time on its way from one place to another and thus live through every possible story. Each of these possibilities describes one story and the sum of all these stories results in the only 'probable' path while each possible story holds a probability of its own. Gregor Gaida (*1975 Chorzów, Poland) has taken on this scientific onset and transferred it to life and art. In his philosophical approach of 'sum of histories', he describes the theory of human action as the consequence of the sum of all past events.

In his sculptures, Gaida literally gives shape to this approach and tells stories without writing them out. They are allegories of the contemporary that in their openness and elusiveness suggest different possibilities of a story.

Contradictions in current and historical context and in social value systems generate concepts that condense to imagery. As scrutinizing observer, he documents persons facing a personal decision and, at these crossroads, logs every detail of their mimic and gestures. His sculptures depict singular moments that implicate not only the sum of causes but all possibilities arising from this moment.

In 'Lateral III' the artist merges positively charged components like the motive of the child, the colour white and the pureness of washing powder. Their sum and constellation, however, produce a negative effect and irritate the viewer. Here, the crated image wavers between attraction and repulsion. Something similar happens in 'Kind und Kreide' ('Child and Chalk') which seems to feature the theme of childhood's innocence and purity. Only upon the second, closer look of the viewer, the seemingly playful scene unfolds to its whole extent: In absolute equality the playing children mutate to adversaries who consciously set themselves apart from each other.

The narrative character of the figurative in Gaida's works is always strongly pronounced and the characters whose anatomic minutiae and physiognomies are defined in detail seem strangely animate. A classic and timeless impression is also given by the lightly glazed wood which finds frequent application besides other materials such as aluminium, polyester and acrylic resin. Apart from the delicate wood grain, knotholes and small irregularities shine through the white glazed surface of skin, hair and clothes. Their inner substance which in itself holds an organic vitality is revealed and imparts Gaida's figurines with their ambivalent livelihood.

Gregor Gaida merges approaches from photography and painting to form inimitable sculptures. His objects may be seen as three-dimensional snapshots as the protagonists are cropped at their imaginary image borders and wrest away from their original frame of action. It is this fragmentary character that prompts the viewer to fathom themselves the 'sum of stories'.

The show runs from January 16 through March 6, 2010 at [Galerie Adler](#).

Galerie Adler | Gregor Gaida | Sculptures |

Today's News


January 14, 2010

Refreshingly Experimental and Affordable Works of Art Shown at London Art Fair

Related News

[Stolen Painting "Beach in Pourville" by Claude Monet Found After 10 Years](#)
[Acquisition of New Works on Paper Offer a New Approach to View Joan Miró](#)
[French Artist Christian Boltanski Takes Up the Monumenta Challenge in 2010](#)
[Concurrent Solo Exhibitions by Three Gallery Artists at Conner Contemporary](#)
[Art Dubai Announces Strong Selection Participating Galleries for 2010](#)
[Pastrana Collegiate Church Exhibits Restored Tapestries at Cinquantenaire Museum](#)
[Institute of Contemporary Art/Boston Appoints New Chief Curator](#)
[Hollywood Heartthrob Johnny Depp Gets Statue in Serbia](#)
[Sculptures by Polish Artist Gregor Gaida on View at Galerie Adler](#)
[Former Lawyer Patricia Cain Wins Scotland's Premier Prize for Artists](#)
[Solo Exhibition of Paintings by Maximilian Toth at Fredericks & Freiser](#)
[SFMOMA Releases New Details of the First Public Presentation of the Fisher Collection](#)
[Marlins Select Artists Daniel Arsham/Snarkitecture For Two Large Public Commissions at New Ballpark](#)
[Last Chance to Register for Britain's Biggest Contemporary Painting Competition](#)
[Libia Castro & Ólafur Ólafsson to Represent Iceland at the Venice Biennale in 2011](#)
[First Ever Exhibition Devoted to Indian Portraits Announced](#)
[New York Public Library Launches New Website, www.nypl.org](#)
[Matisse Poetry Illustrations Come to Atlanta](#)

Menu

Museums, Exhibits, Artists, Milestones, Digital Art, Architecture, Photography, Photographers, Special Photos, Special Reports, Featured Stories, Auctions, Art Fairs, Anecdotes, Art Quiz, Education, Mythology, 3D Images, Last Week,  [RSS](#)

<input type="text"/> <input type="button" value="Yahoo! Search"/>	<input type="text"/> <input type="button" value="Google Search"/>	<input type="text"/> <input type="button" value="A9 Search"/>
--	--	--

artdaily.org © 1996-2009

Founder:

Ignacio Villarreal

Editor & Publisher:

Ignacio Villarreal Jr.

Consultant:

Jose Villarreal

Web Master:

Graphic Design:

Juan José Sepúlveda

Production:

Special Contributor: Liz Gangemi

Special Advisor: Carlos Amador - Contributing Editor: Carolina Farias

Royalville Communications, Inc

produces:

ignaciovillarreal.org

Editor site.

theavemaria.org

The most varied versions
of this beautiful prayer.

juncodelavega.org

Hommage
to a Mexican poet.